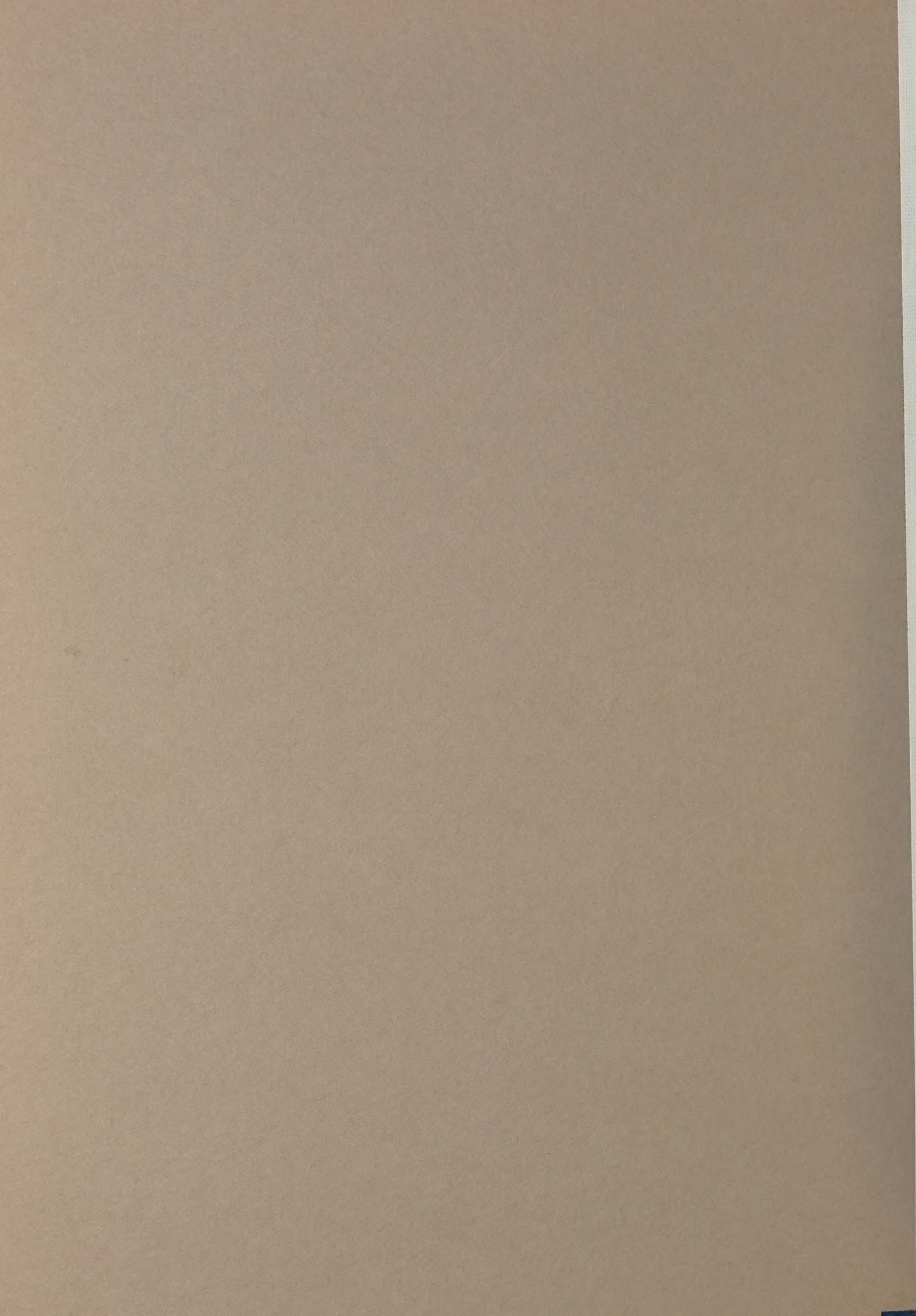


MUSIC - UNIVERSITY OF TORONTO

3 1761 108770520

Clementi, Muzio
Sonata, piano, op.26,
no. 3, D major
Sonata re mazhor

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OP.25
NO.6
1967
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6 класс

М. КЛЕМЕНТИ

СОНАТА РЕ МАЖОР

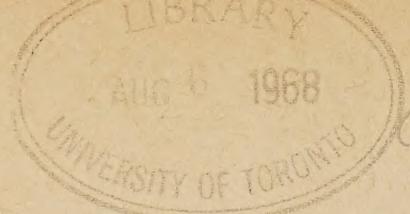
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Э. МЕГЮЛЬ

СОНАТА ЛЯ МАЖОР
1 часть



Музька · 1967



Редакция В. Натансона

СОНАТА

М. КЛЕМЕНТИ. Соч. 26 № 3
(1752-1832)**Presto**

Ф.-п.

cresc.

f

ff

*Ped. **

*Ped. **

p

*Ped. **

*Ped. **

*Ped. **

p

f

4

Ped. *

p pp pp

Ped. *

Ped. *

f

ff

Ped. *

Ped. *

Piano sheet music page 5, featuring six staves of musical notation. The music is in common time and consists of measures in G major and A major. The notation includes various note values, rests, and dynamic markings such as *ped.*, *, *dim.*, *p*, *pp*, *f*, and fingerings (e.g., 1, 2, 3, 4, 5). The page number 5 is located in the top right corner.

6

1 3 2

p

*Re. **

cresc.

f

*Re. **

*Re. **

dim.

p

*Re. **

cresc.

ff

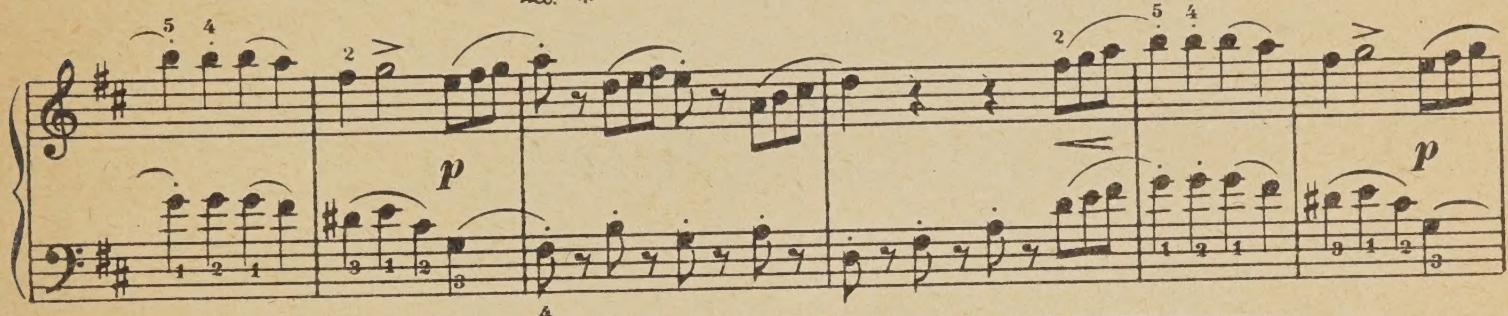
p

*Re. **

*Re. **

*Re. **

*Re. **

*Re. ***Re. **

4

5

p

p

*Re. ***Re. ***Un poco andante**p dolce*

p

*Re. ***Re. **

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef.

- Staff 1:** Treble clef. Fingerings: 2, 4; 5-3, 4; 1, 5, 2; 3, 1; 2, 1, 3, 2; 3, 2. Dynamics: *p*, *dolce*. Performance instruction: *Rea.* *
- Staff 2:** Treble clef. Fingerings: 2, 1; 5, 3; 2, 1; 1, 5, 2; 5. Dynamics: *p*, *dolce*. Performance instruction: *Rea.* *
- Staff 3:** Treble clef. Fingerings: 8, 2, 1; 3; 2, 1; 2; 1, 3; 3, 1, 2, 3, 4, 1. Dynamics: *p*. Performance instruction: *Rea.*
- Staff 4:** Bass clef. Fingerings: 1, 4; 4; 2, 1; 3, 2, 1; 3, 2, 1; 1, 3. Dynamics: *p*. Performance instruction: *Rea.* *
- Staff 5:** Treble clef. Fingerings: 5, 2; 3-4; 8, 2. Dynamics: *p*. Performance instruction: *Rea.* *

Bottom Staves:

 - Treble Clef Staff:** Fingerings: 1, 5; 1, #. Dynamics: *cresc.* *f*, *dim.* *p*.
 - Bass Clef Staff:** Fingerings: 1, 2, 1; 5; 4, 1, #. Dynamics: *p*.

2790

RONDO

Allegro assai

The sheet music consists of five staves of musical notation, likely for a piano or harp. The first staff uses a treble clef and common time (indicated by a '2' over a '4'). The second staff uses a treble clef and common time. The third staff uses a bass clef and common time. The fourth staff uses a treble clef and common time. The fifth staff uses a bass clef and common time.

Dynamics and performance instructions include:

- p* (piano) in the first staff.
- cresc.* (crescendo) in the third staff.
- dim.* (diminuendo) in the fourth staff.
- f* (forte) in the fifth staff.
- p* (piano) in the fifth staff.
- Re. ** (rehearsal mark) appearing twice in the third staff.
- Re. ** (rehearsal mark) appearing twice in the fifth staff.
- Hand positions are indicated above the first and third staves: 1 4 2 for the first staff and 1 3 4 2 for the third staff.

Sheet music for piano, page 11, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

Staff 1: Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Fingerings 3 and 5. Measure 4: Fingerings 3 and 5. Measure 5: Dynamic *p*. Measure 6: Fingerings 3 and 5. Performance instruction: *Rew. **

Staff 2: Bass clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Dynamic *pp*. Measure 4: Fingerings 3 and 5. Measure 5: Fingerings 1, 4, 1, 2, 5. Measure 6: Fingerings 3 and 1. Performance instruction: *Rew. **

Staff 3: Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Dynamic *ff*. Measure 4: Fingerings 3 and 5. Measure 5: Fingerings 1, 4, 1, 2, 5. Measure 6: Fingerings 3 and 1. Performance instruction: *Rew. **

Staff 4: Bass clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Fingerings 1, 4, 3, 2, 1. Measure 4: Fingerings 1, 4, 3, 2, 1. Measure 5: Fingerings 3, 2, 1, 2. Performance instruction: *Rew. **

Staff 5: Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Fingerings 3 and 5. Measure 4: Fingerings 3 and 5. Measure 5: Fingerings 3 and 5. Measure 6: Fingerings 3 and 5. Performance instruction: *rall.*

Staff 6: Bass clef. Measures 1-2: Sixteenth-note patterns. Measure 3: Fingerings 3 and 5. Measure 4: Fingerings 3 and 5. Measure 5: Fingerings 3 and 5. Measure 6: Fingerings 3 and 5. Performance instruction: *Rew.*

Performance Instructions:

- Measure 1:** *a tempo*
- Measure 2:** *p*
- Measure 3:** *legato*

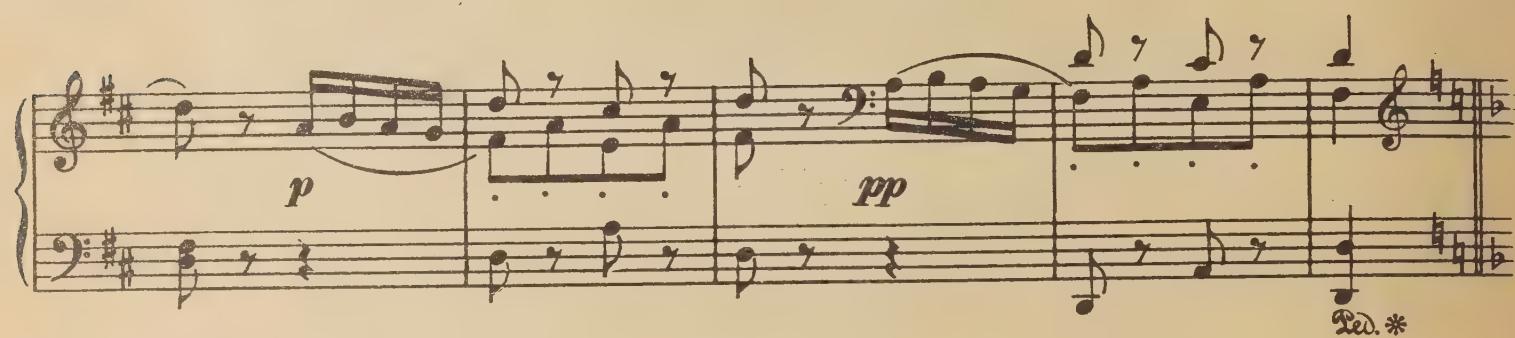
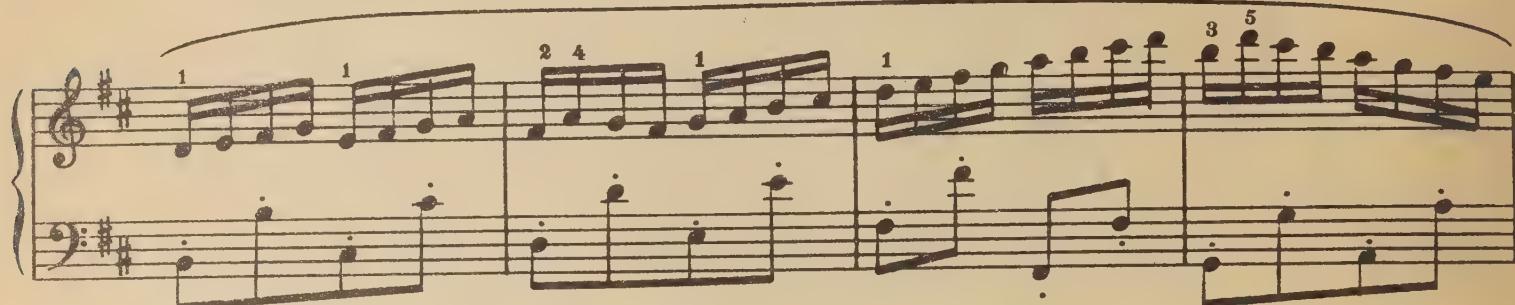
Sheet music for piano, page 12, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes between G major (two sharps) and F# major (one sharp). The notation includes various note heads, stems, and bar lines. Performance instructions such as "Ped. *", "f", "dim.", and "p" are included. Measure numbers 1 through 6 are indicated above the first three staves.

Measure 1: Treble clef, G major (2 sharps). Bass clef, G major (2 sharps). Measures 2-3: Treble clef, F# major (1 sharp). Bass clef, F# major (1 sharp). Measure 4: Treble clef, F# major (1 sharp). Bass clef, F# major (1 sharp). Measure 5: Treble clef, F# major (1 sharp). Bass clef, F# major (1 sharp). Measure 6: Treble clef, F# major (1 sharp). Bass clef, F# major (1 sharp).

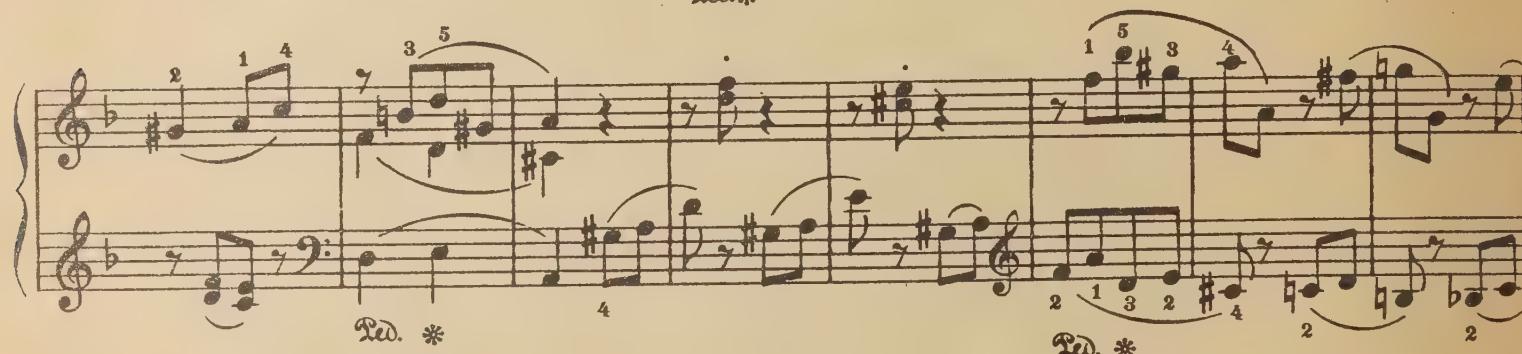
Dynamics and Instructions:

- Measure 1: Measure number 1 above staff, measure number 4 below staff.
- Measure 2: Measure number 4 above staff.
- Measure 3: Measure number 3 above staff.
- Measure 4: Measure number 4 above staff.
- Measure 5: Measure number 3 above staff.
- Measure 6: Measure number 2 above staff.
- Measure 1: Pedal, * (Ped. *)
- Measure 2: Pedal, * (Ped. *)
- Measure 3: Pedal, * (Ped. *)
- Measure 4: f (fortissimo)
- Measure 5: Pedal, * (Ped. *)
- Measure 6: Pedal, * (Ped. *)
- Measure 1: ff (fortississimo)
- Measure 2: dim.
- Measure 3: p (pianissimo)
- Measure 4: f (fortissimo)

This page contains six staves of musical notation for piano, numbered 1 through 6 from top to bottom. The music is in common time and consists primarily of eighth-note patterns. Fingerings are indicated above the notes, such as '1 2' or '3 4'. Various dynamics are used, including *dim.*, *p*, *f*, and *cresc.*. Performance instructions like 'Ped.' and '*' are also present. The notation includes both treble and bass clefs, and some measure endings are marked with a small 'a)' at the bottom left.



MINORE



This page contains six staves of musical notation for piano, numbered 15 at the top right. The music is in common time and consists of measures 15 through 21.

- Staff 1:** Treble clef. Dynamics: *dim.*, *p*, *cresc.*, *f*. Fingerings: 1 3 3, 1 3 2, 1 3 2, 1 3 2, 1 3 2. Pedaling: Ped. *, Ped. *, Ped. *.
- Staff 2:** Bass clef. Dynamics: *p*. Fingerings: 2 3, 2 4, 2 1, 2 4. Pedaling: Ped. *, Ped. *, Ped. *.
- Staff 3:** Treble clef. Dynamics: *cresc.*, *dim.*, *p*. Fingerings: 2 1 3 2, 2. Pedaling: Ped. *.
- Staff 4:** Treble clef. Dynamics: *cresc.*, *f*. Fingerings: 3 5, 1 3 3, 1 3 2, 1 3 2, 1 3 2. Pedaling: Ped. *, Ped. *, Ped. *.
- Staff 5:** Bass clef. Dynamics: *ff*, *p*. Fingerings: 2 1, 3 4, 2 1, 3 4, 2 1, 3 4, 2 1. Pedaling: Ped. *, Ped. *, Ped. *.
- Staff 6:** Treble clef. Dynamics: *f*, *ff*. Fingerings: 1 3, 2 1, 5, 4, 3, 5. Pedaling: Ped. *, Ped. *, Ped. *.

Sheet music for piano, three staves, page 16. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of ff . The middle staff shows a bass clef, a key signature of one flat, and a dynamic marking of p . The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\text{Ped.} *$.

MAGGIORE

Piano sheet music in G major, 2/4 time. The music consists of ten staves of musical notation, each with a treble clef and a bass clef. The first staff shows a melodic line with dynamic markings: *cresc.*, *dim.*, and *Red. **. The second staff features a rhythmic pattern with dynamic *p* and *cresc.*. The third staff includes dynamic *f* and *p*. The fourth staff contains a dynamic *f*. The fifth staff has dynamic *Red. ** and *Red. **. The sixth staff concludes with a dynamic *pp*.

СОНАТА

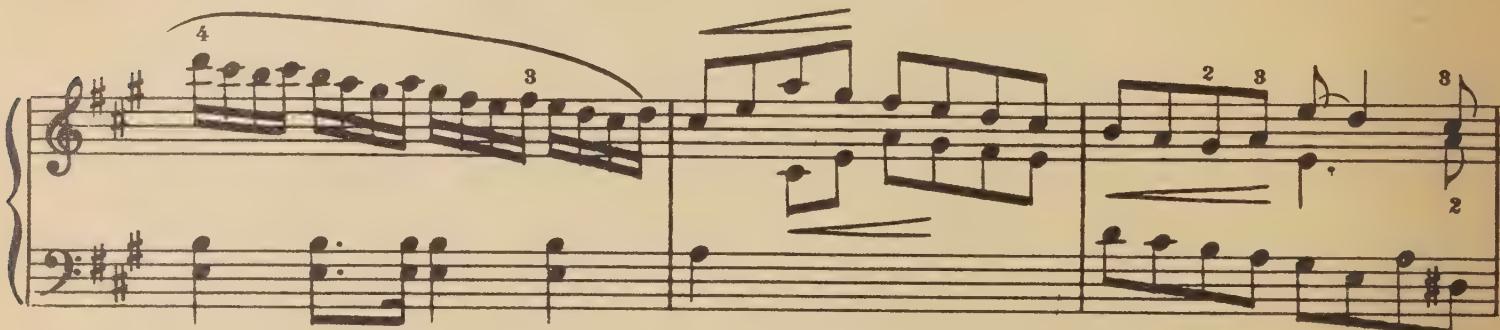
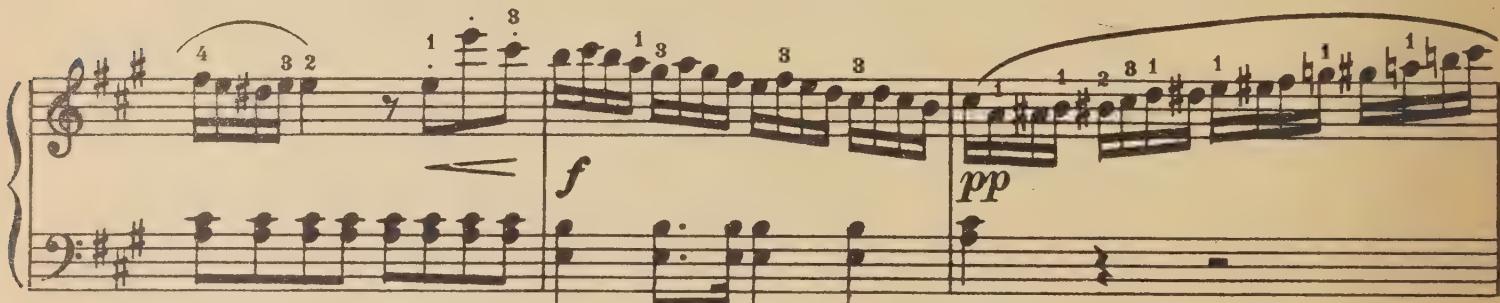
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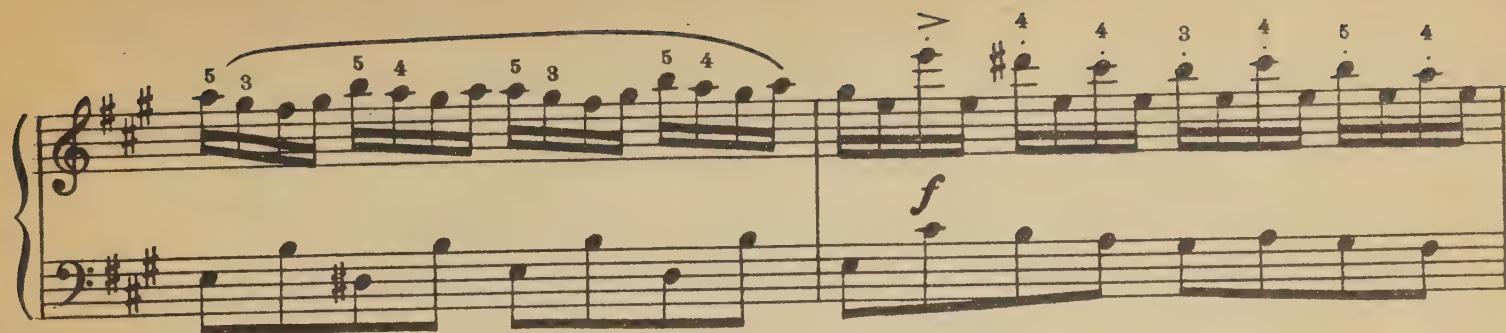
Э. А. МЕГЮЛЬ. Соч. 1 № 3

I часть

(1763-1817)

[Allegro]





Piano sheet music in G major (two sharps). The top staff starts with a dynamic *p*. The middle section is labeled *cresc.* The bottom staff shows harmonic bass notes.

Piano sheet music in G major (two sharps). The top staff starts with a dynamic *f*, followed by *sf*. The middle section is labeled *dim.* The bottom staff shows harmonic bass notes.

Piano sheet music in G major (two sharps). The top staff shows a melodic line with fingerings: 5 3, 5 4. The bottom staff shows harmonic bass notes. The middle section is labeled *cresc.*

Piano sheet music in G major (two sharps). The top staff shows a melodic line with fingerings: 4, 4, 3, 4, 5, 4. The bottom staff shows harmonic bass notes. The middle section is labeled *f*, *sf*, *f*.

Piano sheet music in G major (two sharps) and common time. The music consists of five staves:

- Staff 1 (Treble):** Features sixteenth-note patterns. Measure 20 starts with a forte dynamic (f). Measures 21-22 show a transition with dynamics *p* and *f*. Measures 23-25 continue with sixteenth-note patterns.
- Staff 2 (Bass):** Shows sustained notes throughout the section.
- Staff 3 (Treble):** Features sixteenth-note patterns. Measure 20 starts with a forte dynamic (f). Measures 21-22 show a transition with dynamics *p* and *f*. Measures 23-25 continue with sixteenth-note patterns.
- Staff 4 (Bass):** Shows sustained notes throughout the section.
- Staff 5 (Treble):** Features sixteenth-note patterns. Measure 20 starts with a forte dynamic (f). Measures 21-22 show a transition with dynamics *p* and *f*. Measures 23-25 continue with sixteenth-note patterns.

Dynamics and performance instructions include: *f*, *p*, *f*, *p*, *mp*, *p*, *f*, *p*, *a. p.*, *cresc.*

2 5

2 5

ff

p

s

poco rit.

p

f

p

a tempo

mp

poco rit.

1 2 3 4

mp

1 2 3 4

mf

1 2 3 4 5

1 2 3 4 5

f

p

1 2 3



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Подписано к печати 2/XI—66 г.

Тираж 9840 экз.

Техн. редактор Р. Орлова

Формат бумаги 60×90%

Т. п. 66 г., № 1081

Корректор Е. Карташова

Печ. л. 3,0 Уч.-изд. л. 3,0

Зак. 934 Цена 29 к.

Издательство «Музыка», Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР

Москва, Ж-88, 1-й Южно-портовый пр., 17.

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